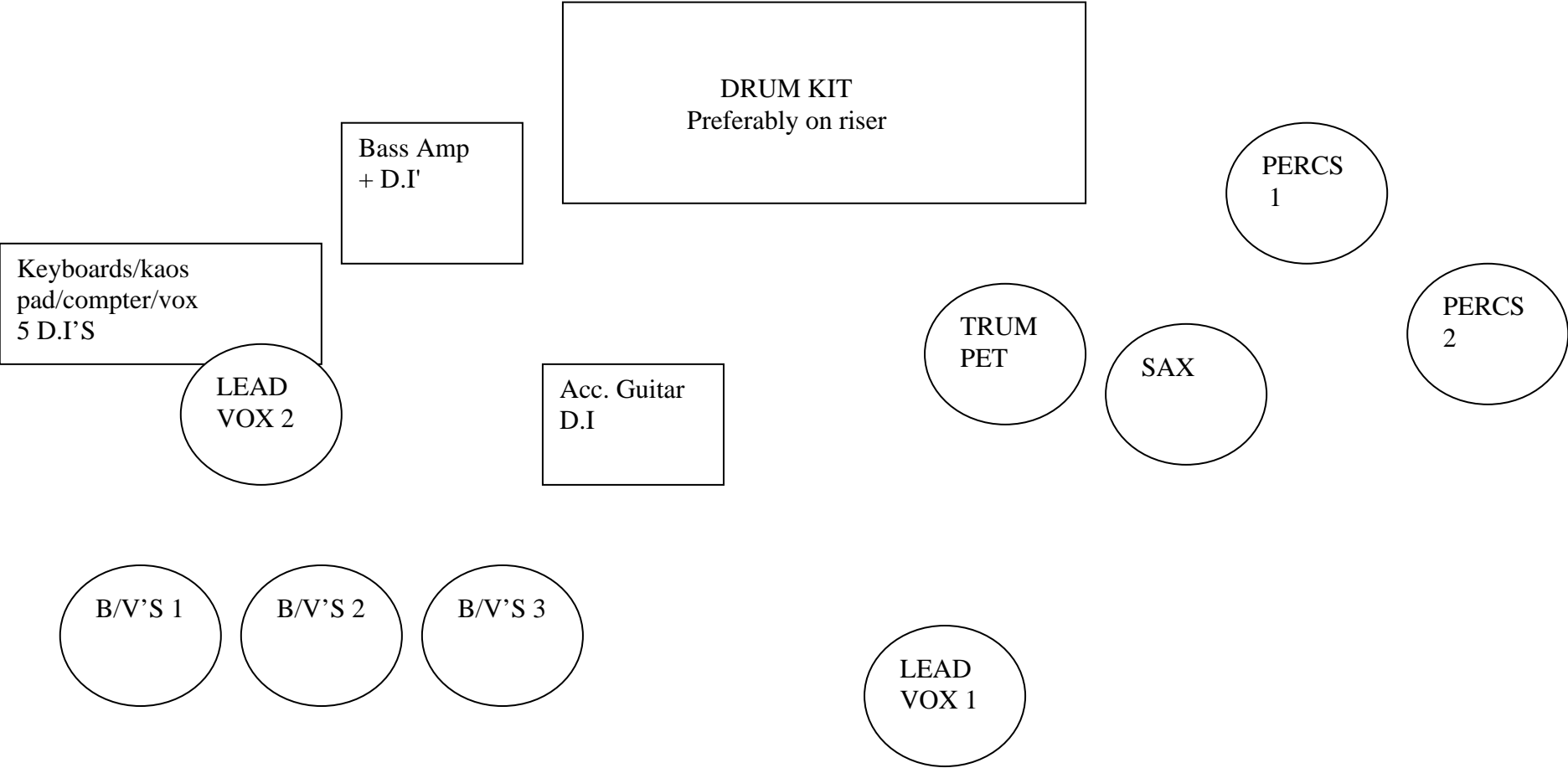


LATIN DUB SOUND SYSTEM STAGE PLAN 2008



LATIN DUB SOUND SYSTEM LINE-UP+BASIC TEC SPEC

Rough Tec Spec

The Sea; 1 x sm58 and 6 LINES (STEREO COMPUTER, MONO KEYS + ACC.GTR) stereo for KAOS

KATHERIN PRADO- 1 x sm58

LENA CULLEN- 1 x sm58

MESTIZA- 1 x sm58

AMY LAUREN- 1 x sm58

ALARIC TAYLOR-1 x sm58 or clip-on horn mic

DAN - 1 x sm58 or clip-on horn mic

LORENZO- D.I + amp

BOOIE- at least 2 sm58 or similar perc mics

FORDEY- at least 2 sm58 or similar perc mics

MR SHIFTA- small kit mic'd

1 x sm58 for guests (MILLION DAN)

BASS D.I and AMP

LATIN DUB SOUNDSYSTEM TECHNICAL RIDER

SMALL DRUM KIT

BASS AMP + D.I pref AMPEG

6 VOCAL MICROPHONES

7 D.I's

4 PERCUSSION MICROPHONES

2 HORN MICROPHONES

AT LEAST 6 MONITORS

SOUND SYSTEM LINE-UP+BASIC TEC SPEC

Rough Tec Spec

The Sea; COMPUTER, KAOSS, KEYS.

LORENZO- D.I + amp

BOOIE- at least 2 sm58 or similar perc mics

1 x sm58 for guests

LATIN DUB SOUND SYSTEM TECHNICAL RIDER

2 X CDJ

AT LEAST 4 CHANNELS (or 2 X STEREO)